

Bread of Life



Lutheran Church

Rome, New York

June 21, 2025



This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



570 Just as I Am, without One Plea

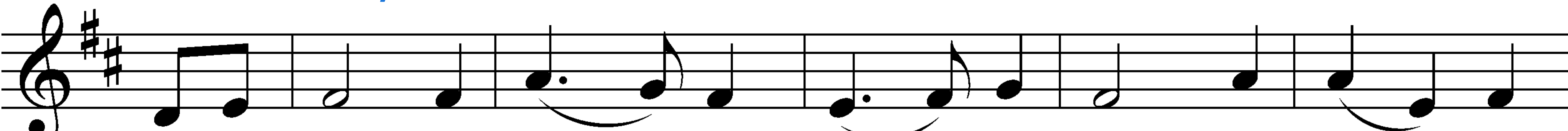
The image displays a musical score for the hymn 'Just as I Am, without One Plea'. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics '1 Just as I am, with - out one plea But that Thy'. The second staff contains 'blood was shed for me And that Thou bidd'st me come to'. The third staff contains 'Thee, O Lamb of God, I come, I come.' and ends with a double bar line. The melody is simple and hymn-like, with various note values including quarter, eighth, and half notes, and rests. Phrasing slurs are used to group notes across measures.

1 Just as I am, with - out one plea But that Thy

blood was shed for me And that Thou bidd'st me come to

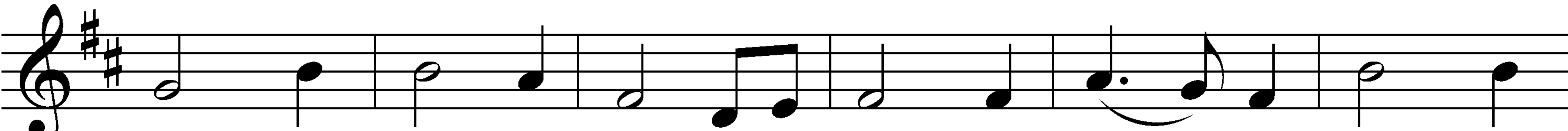
Thee, O Lamb of God, I come, I come.

570 Just as I Am, without One Plea



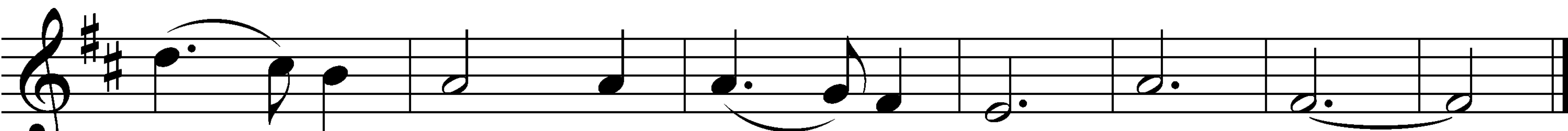
2 Just as I am and wait - ing not To rid my

Musical staff 1: Treble clef, key of D major (two sharps). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a dotted half note C5. This is followed by a quarter note B4, a quarter note A4, and a dotted half note G4. The phrase continues with a quarter note F#4, a quarter note E4, and a dotted half note D4. The staff concludes with a quarter note C4, a quarter note B3, and a dotted half note A3.



soul of one dark blot, To Thee, whose blood can cleanse each

Musical staff 2: Treble clef, key of D major. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a dotted half note C5. This is followed by a quarter note B4, a quarter note A4, and a dotted half note G4. The phrase continues with a quarter note F#4, a quarter note E4, and a dotted half note D4. The staff concludes with a quarter note C4, a quarter note B3, and a dotted half note A3.



spot, O Lamb of God, I come, I come.

Musical staff 3: Treble clef, key of D major. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a dotted half note C5. This is followed by a quarter note B4, a quarter note A4, and a dotted half note G4. The phrase continues with a quarter note F#4, a quarter note E4, and a dotted half note D4. The staff concludes with a quarter note C4, a quarter note B3, and a dotted half note A3.

570 Just as I Am, without One Plea

3 Just as I am, though tossed a - bout With man - y a
con - flict, man - y a doubt, Fight - ings and fears with - in, with -
out, O Lamb of God, I come, I come.

The image shows a musical score for the hymn "Just as I Am, without One Plea". It consists of three staves of music in treble clef, with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics "3 Just as I am, though tossed a - bout With man - y a". The second staff contains "con - flict, man - y a doubt, Fight - ings and fears with - in, with -". The third staff contains "out, O Lamb of God, I come, I come." and ends with a double bar line. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having slurs or ties.

570 Just as I Am, without One Plea

4 Just as I am, poor, wretch - ed, blind; Sight, rich - es,

heal - ing of the mind, Yea, all I need, in Thee to

find, O Lamb of God, I come, I come.

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody is simple and hymn-like, featuring a mix of quarter, eighth, and dotted notes, often beamed together. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

570 Just as I Am, without One Plea

5 Just as I am, Thou wilt re - ceive, Wilt wel - come,
par - don, cleanse, re - lieve; Be - cause Thy prom - ise I be -
lieve, O Lamb of God, I come, I come.

The image displays a musical score for the hymn "Just as I Am, without One Plea". It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a "5" indicating the starting measure. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff continues the melody, featuring a mix of eighth and quarter notes. The third staff concludes the piece with a double bar line, and the lyrics end with a period. The overall style is simple and clear, typical of hymnals.

570 Just as I Am, without One Plea

6 Just as I am; Thy love un-known Has bro - ken

ev - 'ry bar - rier down; Now to be Thine, yea, Thine a -

lone, O Lamb of God, I come, I come.

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are aligned with the notes: '6 Just as I am; Thy love un-known Has bro - ken' on the first staff, 'ev - 'ry bar - rier down; Now to be Thine, yea, Thine a -' on the second staff, and 'lone, O Lamb of God, I come, I come.' on the third staff. The piece ends with a double bar line.

Text: Charlotte Elliott, 1789–1871
Tune: William B. Bradbury, 1816–68
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.

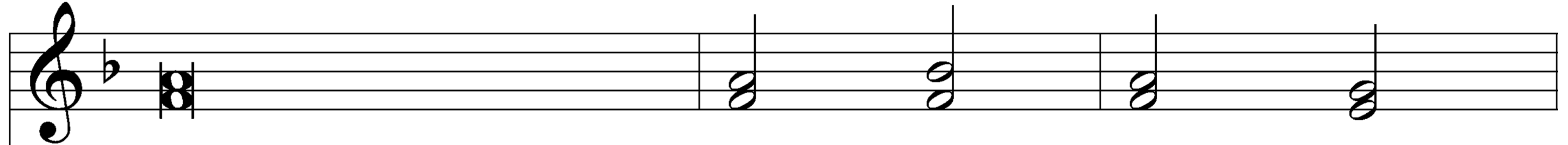
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, an F major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.

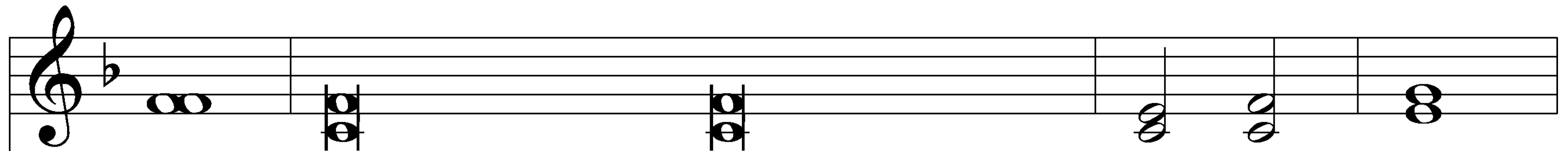
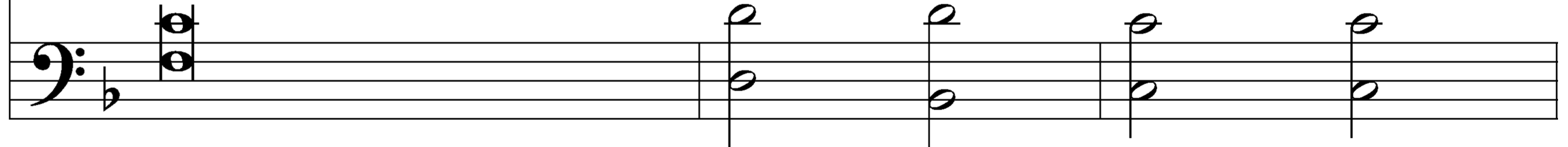
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

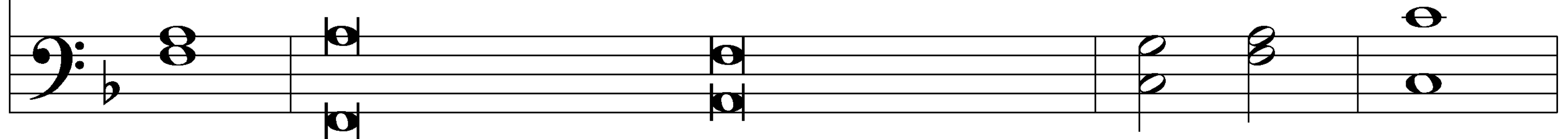
P Glory be to God on high:



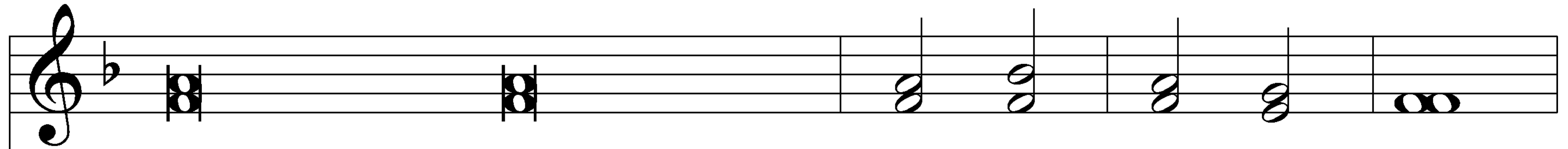
C and on earth peace, good - will toward



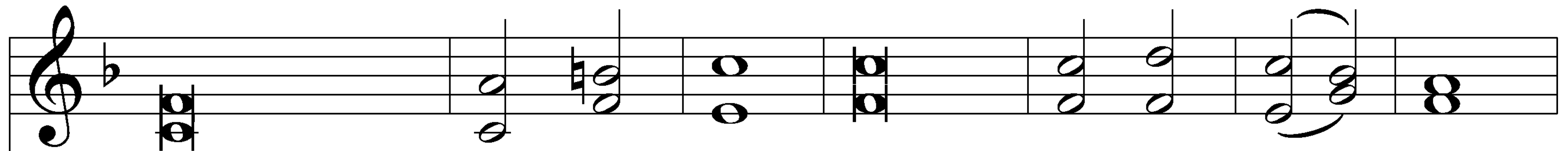
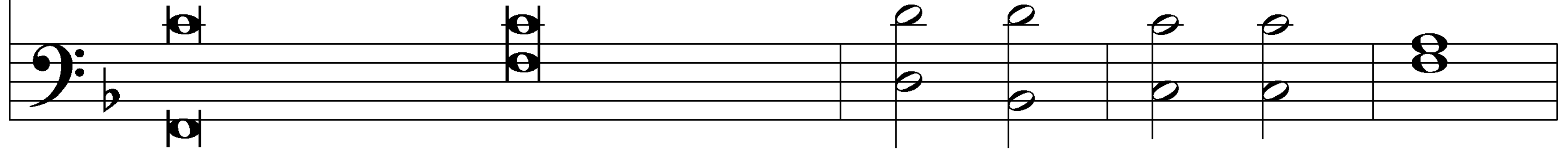
men. We praise Thee, we bless Thee, we wor - ship Thee,



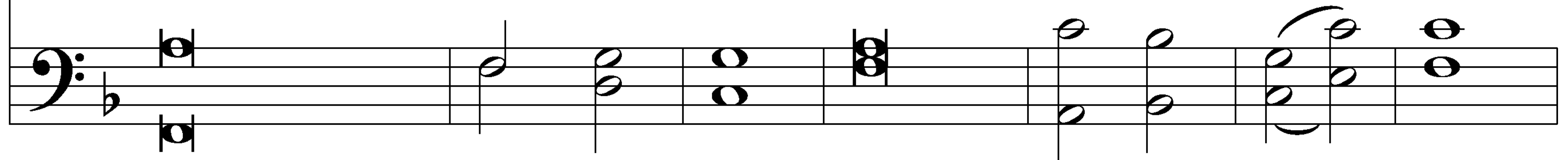
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staffs.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a whole note chord of G3 and B-flat3.

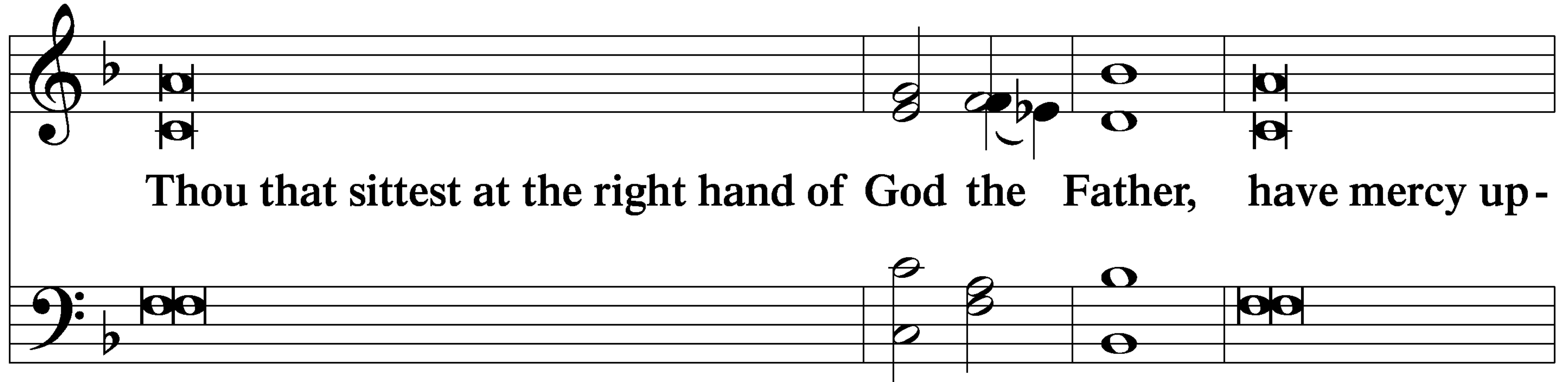
that takest away the sin of the world, have mercy up - on us.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a whole note chord of G3 and B-flat3.

Thou that takest away the sin of the world, re - ceive our prayer.

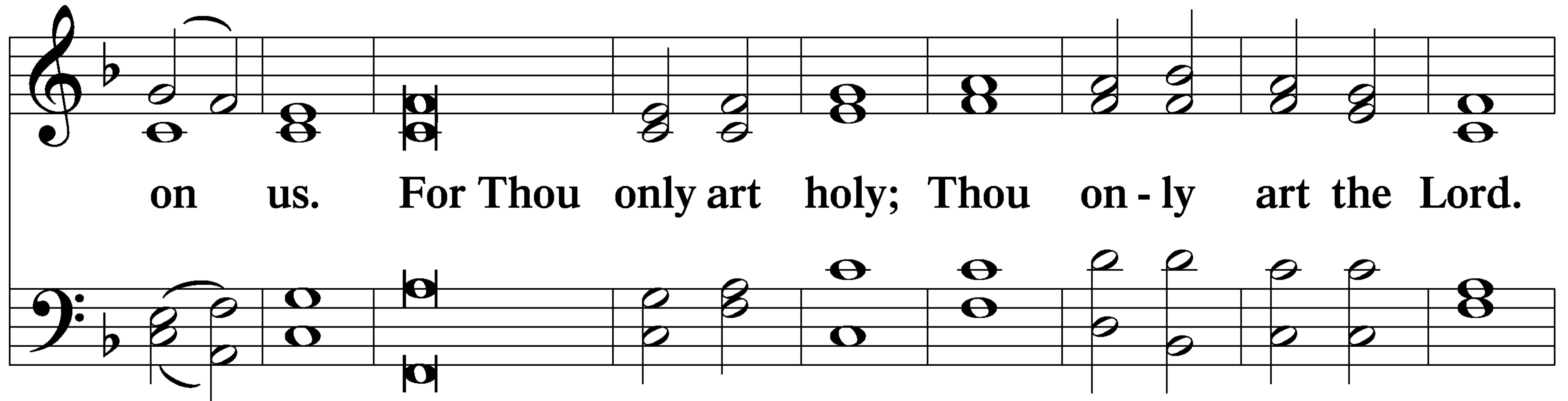
The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a whole note chord of G3 and B-flat3.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

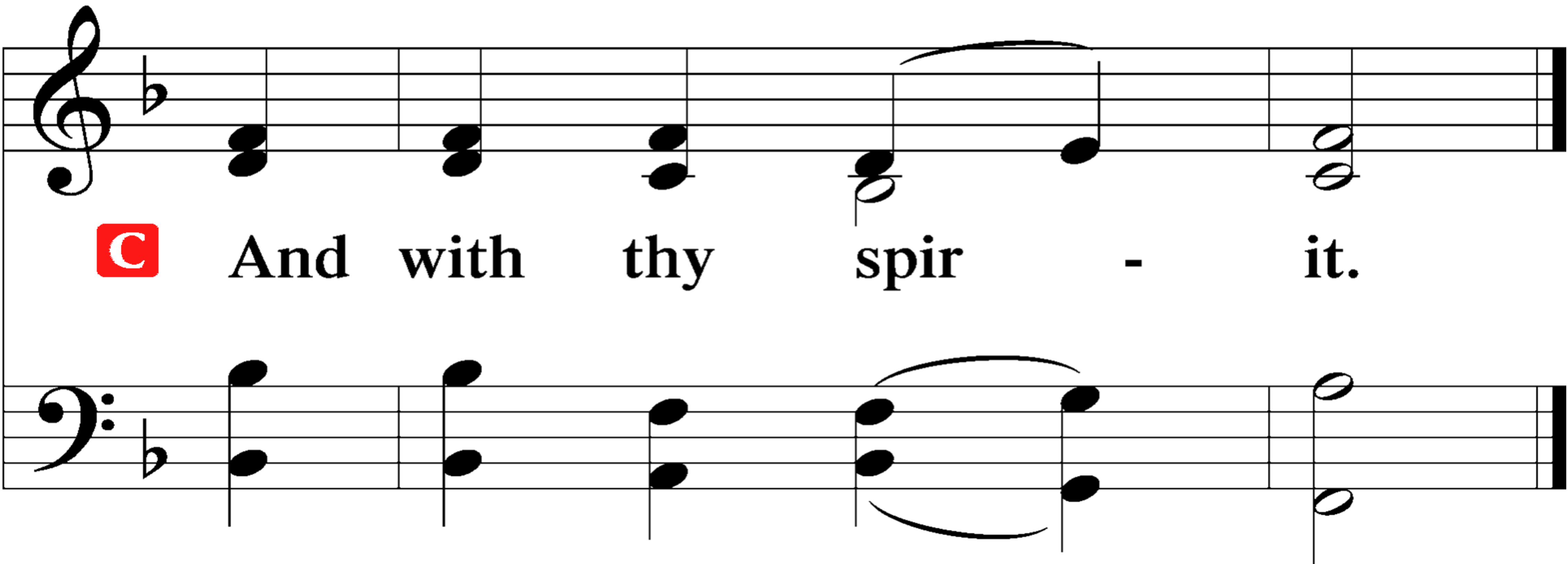
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

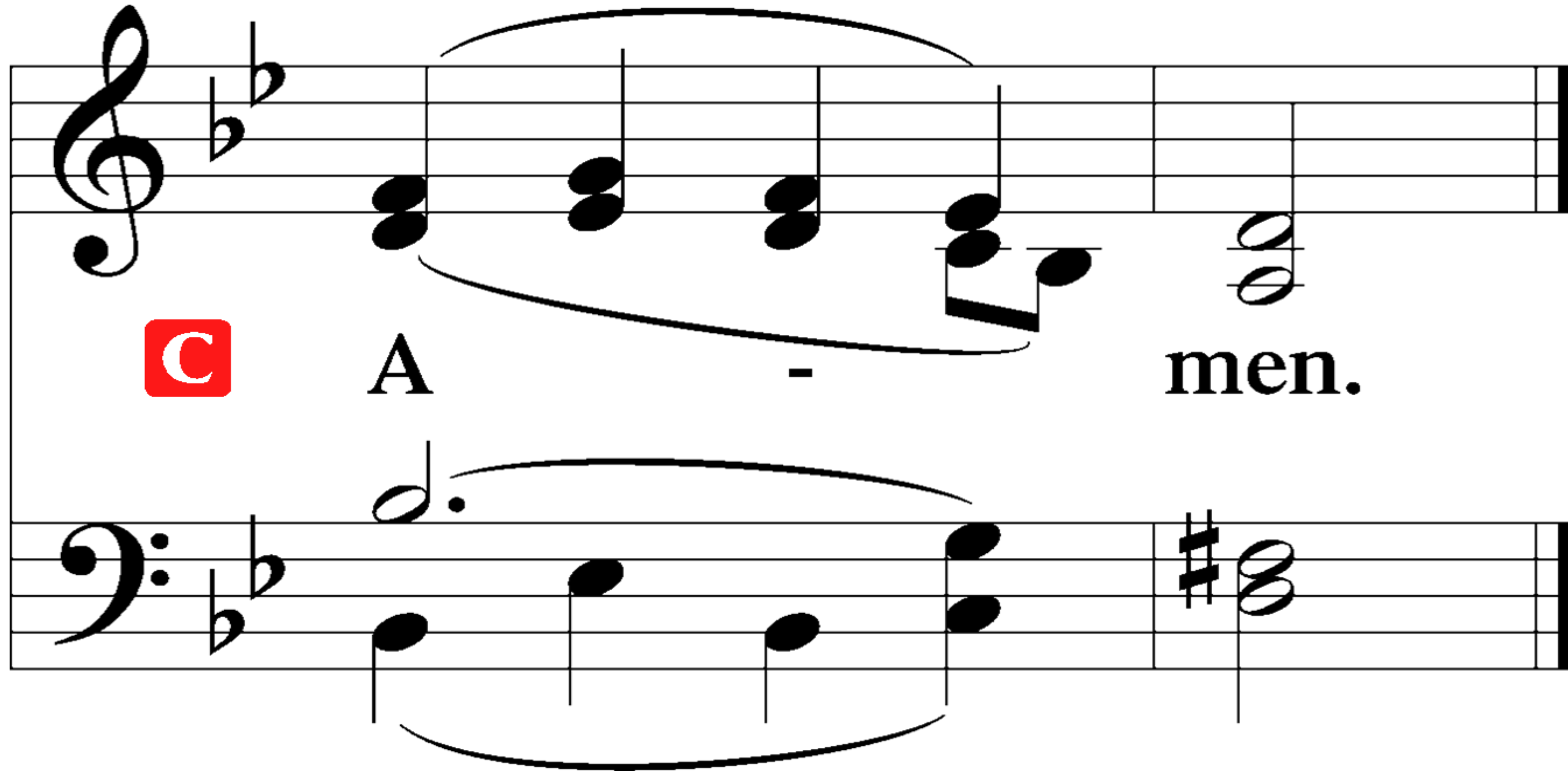
The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is composed of half notes and whole notes, with a final cadence. The lyrics are: "And with thy spir - it." The word "spir" is followed by a hyphen and "it." The score is presented in a clean, black-and-white format with a red square containing a white letter 'C' marking the beginning of the Collect.

Salutation and Collect of the Day

P Let us pray.

O God, You have prepared for those who love You such good things as surpass our understanding. Cast out all sins and evil desires from us, and pour into our hearts Your Holy Spirit to guide us into all blessedness; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note Bb4. The bass line begins with a half note G3, followed by a half note A3, and then a half note Bb3. The lyrics 'A - men.' are written below the notes.

The score ends with a double bar line. The final note in the treble staff is a half note G4, and the final note in the bass staff is a half note G3.

Old Testament Reading: Isaiah 65:1–9

¹I was ready to be sought
by those who did not ask for me;
I was ready to be found by those who did not seek me.
I said, “Here am I, here am I,”
to a nation that was not called by my name.

²I spread out my hands all the day
to a rebellious people,
who walk in a way that is not good,
following their own devices;

³a people who provoke me
to my face continually,
sacrificing in gardens
and making offerings on bricks;

Old Testament Reading: Isaiah 65:1–9

⁴who sit in tombs,
and spend the night in secret places;
who eat pig's flesh,
and broth of tainted meat is in their vessels;
⁵who say, "Keep to yourself,
do not come near me, for I am too holy for you."
These are a smoke in my nostrils,
a fire that burns all the day.
⁶Behold, it is written before me:
"I will not keep silent, but I will repay;
I will indeed repay into their bosom
⁷both your iniquities
and your fathers' iniquities together,

Old Testament Reading: Isaiah 65:1–9

says the LORD;
because they made offerings on the mountains
and insulted me on the hills,
I will measure into their bosom
payment for their former deeds.”

⁸Thus says the LORD:

“As the new wine is found in the cluster,
and they say, ‘Do not destroy it,
for there is a blessing in it,’
so I will do for my servants’ sake,
and not destroy them all.

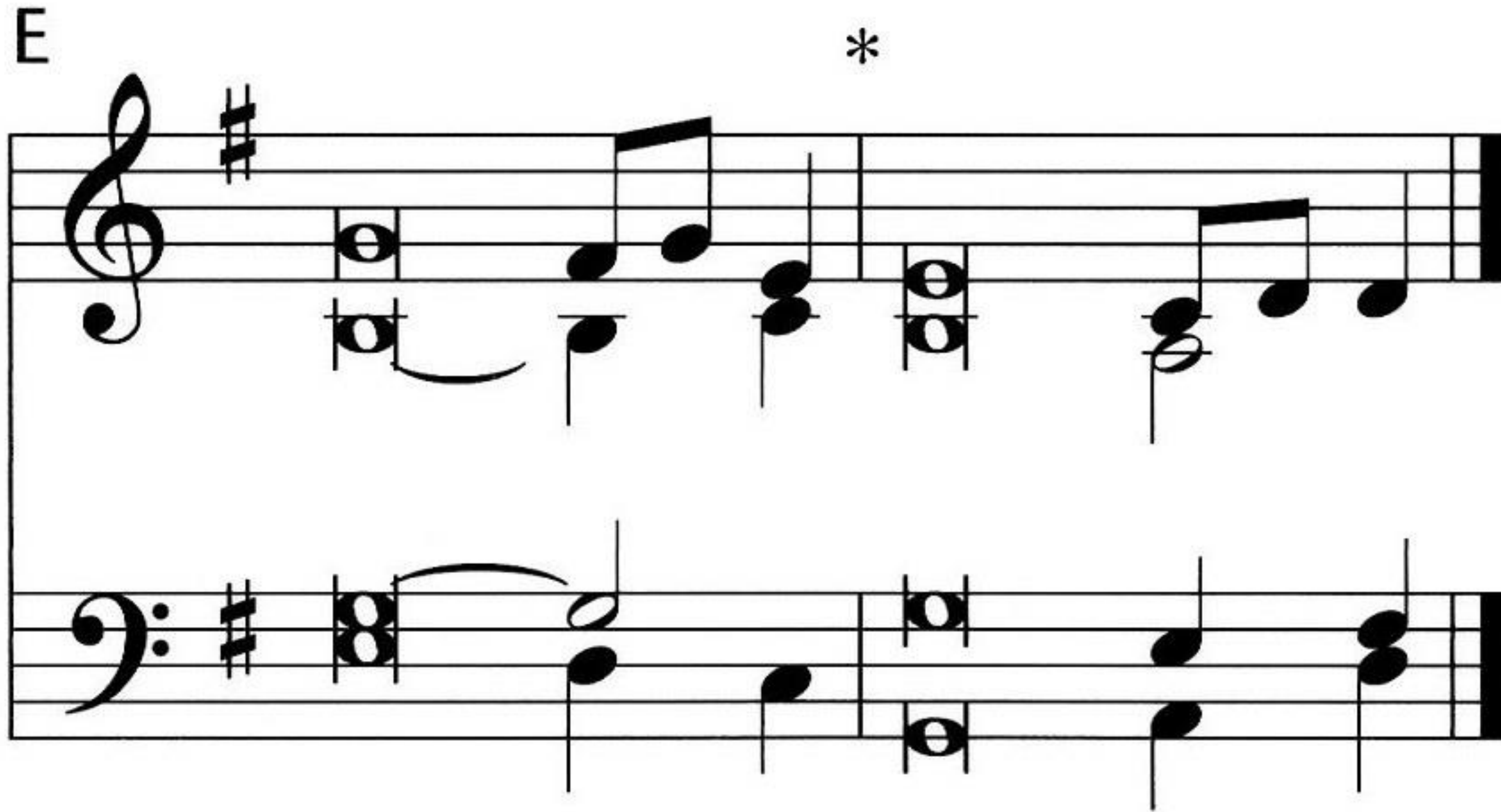
Old Testament Reading: Isaiah 65:1–9

⁹I will bring forth offspring from Jacob,
and from Judah possessors of my mountains;
my chosen shall possess it,
and my servants shall dwell there.”

A This is the Word of the Lord.

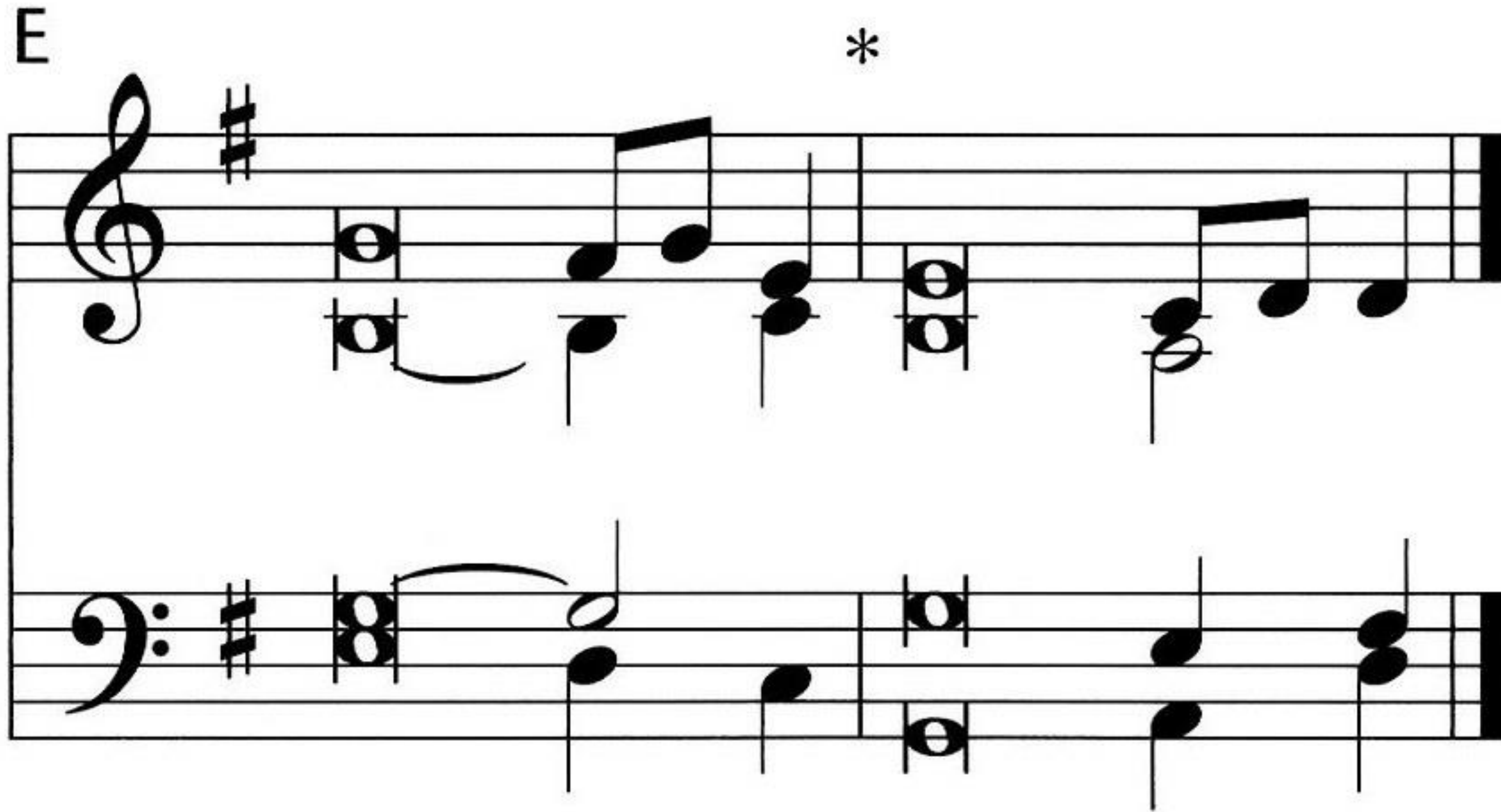
C **Thanks be to God.**

Psalm 3



¹O LORD, how many | are my foes! *
Many are rising a- | gainst me;
²many are saying | of my soul, *
there is no salvation for | him in God.

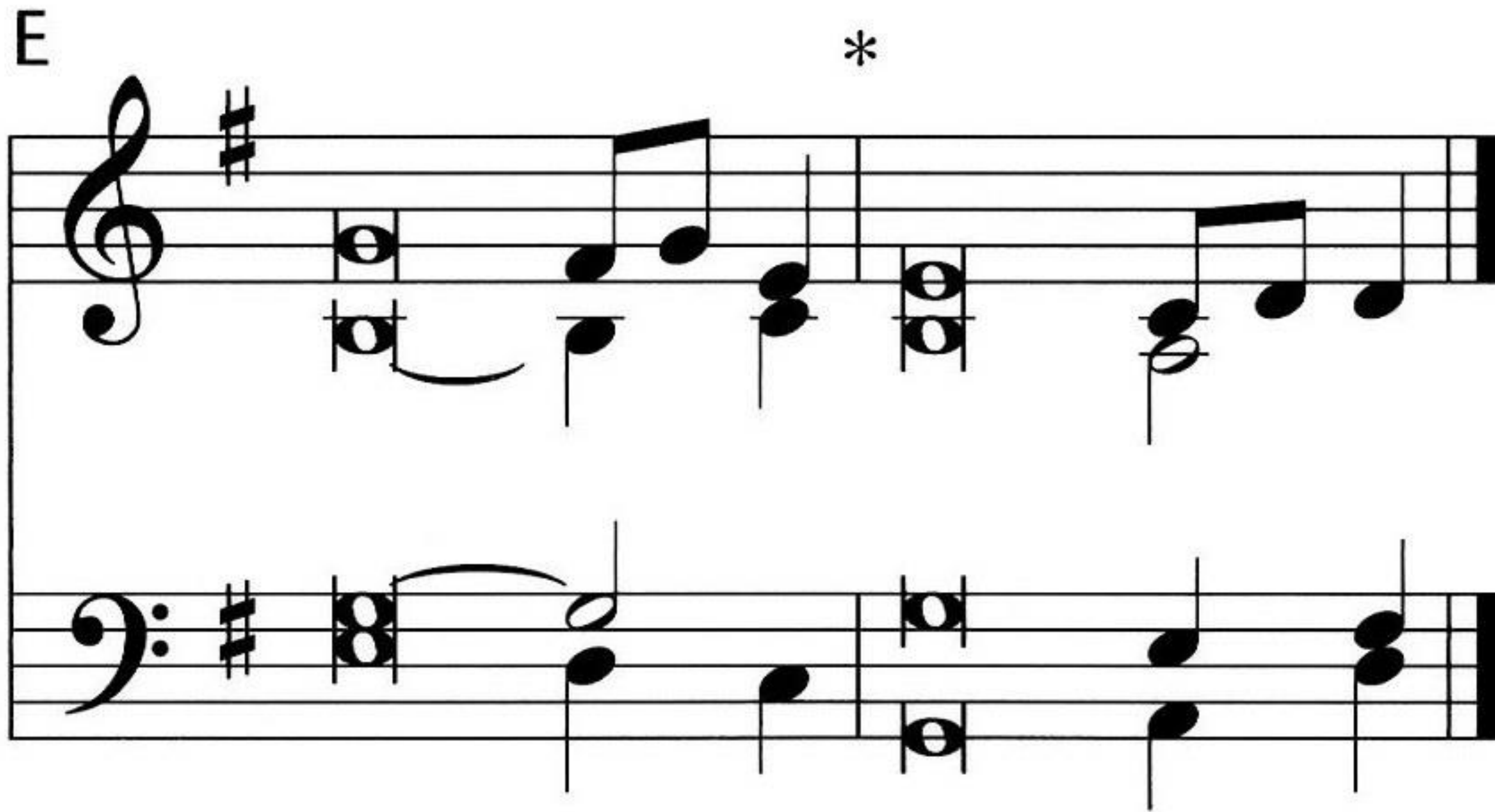
Psalm 3



³But you, O LORD, are a shield a- | bout me,*
my glory, and the lifter | of my head.

⁴I cried aloud | to the LORD,*
and he answered me from his | holy hill.

Psalm 3



⁵I lay | down and slept;*

I woke again, for the LORD sus- | tained me.

⁶I will not be afraid of many thousands of | people*
who have set themselves against me | all around.

Psalm 3



7 Arise, O LORD! Save me, O my God!
For you strike all my enemies | on the cheek; *
you break the teeth of the | wicked.

8 Salvation belongs | to the LORD; *
your blessing be on your | people!

Epistle: Galatians 3:23—4:7

²³Now before faith came, we were held captive under the law, imprisoned until the coming faith would be revealed.

²⁴So then, the law was our guardian until Christ came, in order that we might be justified by faith. ²⁵But now that faith has come, we are no longer under a guardian, ²⁶for in Christ Jesus you are all sons of God, through faith. ²⁷For as many of you as were baptized into Christ have put on Christ. ²⁸There is neither Jew nor Greek, there is neither slave nor free, there is neither male nor female, for you are all one in Christ Jesus. ²⁹And if you are Christ's, then you are Abraham's offspring, heirs according to promise.

¹I mean that the heir, as long as he is a child, is no different from a slave, though he is the owner of everything,

Epistle: Galatians 3:23—4:7

²but he is under guardians and managers until the date set by his father. ³In the same way we also, when we were children, were enslaved to the elementary principles of the world. ⁴But when the fullness of time had come, God sent forth his Son, born of woman, born under the law, ⁵to redeem those who were under the law, so that we might receive adoption as sons. ⁶And because you are sons, God has sent the Spirit of his Son into our hearts, crying, “Abba! Father!” ⁷So you are no longer a slave, but a son, and if a son, then an heir through God.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' marking the beginning of the first phrase. The bass staff provides a harmonic accompaniment using chords and single notes, with some measures featuring a low octave extension. The piece concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 8:26–39

P The Holy Gospel according to St. Luke,
the eighth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.

Holy Gospel: Luke 8:26–39

²⁶Then they sailed to the country of the Gerasenes, which is opposite Galilee. ²⁷When Jesus had stepped out on land, there met him a man from the city who had demons. For a long time he had worn no clothes, and he had not lived in a house but among the tombs. ²⁸When he saw Jesus, he cried out and fell down before him and said with a loud voice, “What have you to do with me, Jesus, Son of the Most High God? I beg you, do not torment me.” ²⁹For he had commanded the unclean spirit to come out of the man. (For many a time it had seized him. He was kept under guard and bound with chains and shackles, but he would break the bonds and be driven by the demon into the desert.)

Holy Gospel: Luke 8:26–39

³⁰Jesus then asked him, “What is your name?” And he said, “Legion,” for many demons had entered him. ³¹And they begged him not to command them to depart into the abyss. ³²Now a large herd of pigs was feeding there on the hillside, and they begged him to let them enter these. So he gave them permission. ³³Then the demons came out of the man and entered the pigs, and the herd rushed down the steep bank into the lake and were drowned.

Holy Gospel: Luke 8:26–39

³⁴When the herdsmen saw what had happened, they fled and told it in the city and in the country. ³⁵Then people went out to see what had happened, and they came to Jesus and found the man from whom the demons had gone, sitting at the feet of Jesus, clothed and in his right mind, and they were afraid. ³⁶And those who had seen it told them how the demon-possessed man had been healed. ³⁷Then all the people of the surrounding country of the Gerasenes asked him to depart from them, for they were seized with great fear. So he got into the boat and returned.

Holy Gospel: Luke 8:26–39

³⁸The man from whom the demons had gone begged that he might be with him, but Jesus sent him away, saying,

³⁹“Return to your home, and declare how much God has done for you.” And he went away, proclaiming throughout the whole city how much Jesus had done for him.

P This is the Gospel of the Lord.

Holy Gospel: Luke 8:26–39

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn 'Praise be to Thee, O Christ.' The score is written for two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The melody is primarily composed of half notes and whole notes, with some measures containing beamed eighth notes. The lyrics are centered between the two staves. The piece concludes with a double bar line on the final measure of each staff.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

744 Amazing Grace

1 A - maz - ing grace— how sweet the sound— That

saved a wretch like me! I once was lost but

now am found, Was blind but now I see!

744 Amazing Grace

2 The Lord has prom - ised good to me, His

Word my hope se - cures; He will my shield and

por - tion be As long as life en - dures.

744 Amazing Grace

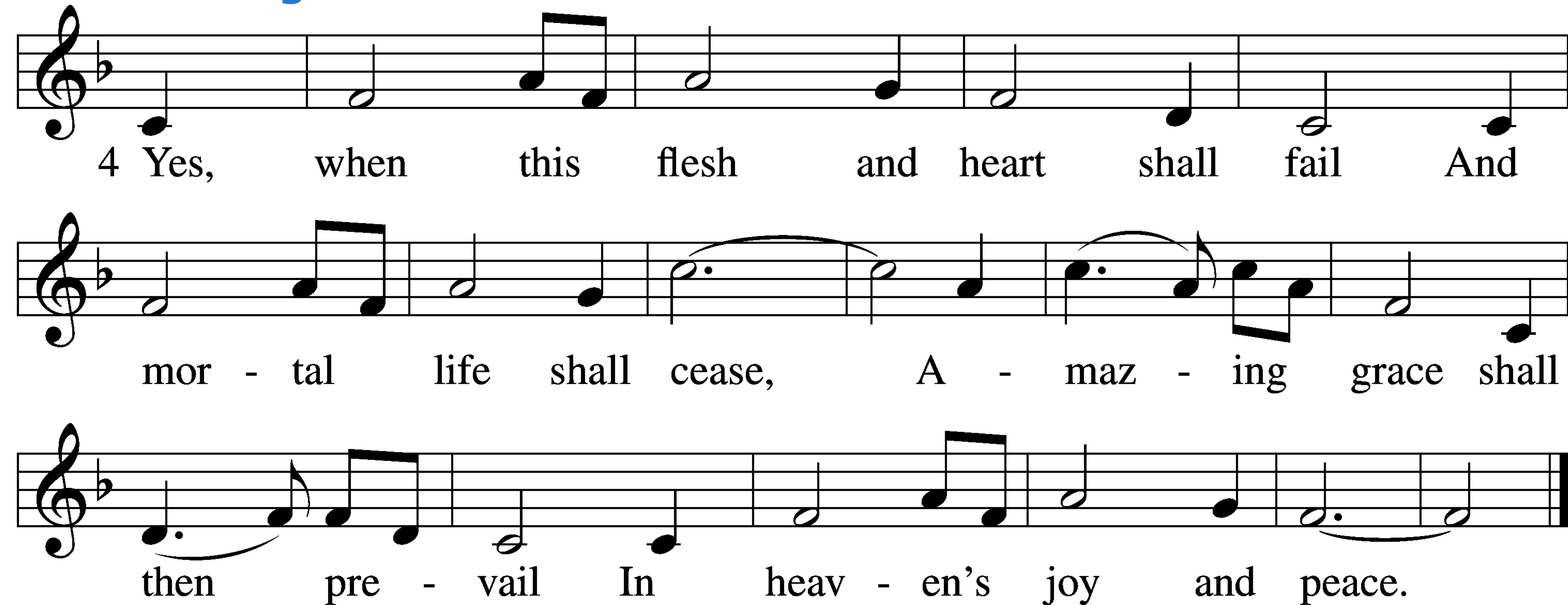
3 Through man - y dan - gers, toils, and snares I

have al - read - y come; His grace has brought me

safe thus far, His grace will lead me home.

The musical score is written on three staves in 3/4 time, indicated by a '3' at the beginning of the first staff. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are aligned with the notes: '3 Through man - y dan - gers, toils, and snares I' on the first staff, 'have al - read - y come; His grace has brought me' on the second staff, and 'safe thus far, His grace will lead me home.' on the third staff. The piece concludes with a double bar line.

744 Amazing Grace



4 Yes, when this flesh and heart shall fail And

mor - tal life shall cease, A - maz - ing grace shall

then pre - vail In heav - en's joy and peace.

The musical score is written on three staves in 4/4 time, using a treble clef and a key signature of one flat (B-flat). The melody is simple and hymn-like. The first staff contains the lyrics '4 Yes, when this flesh and heart shall fail And'. The second staff contains 'mor - tal life shall cease, A - maz - ing grace shall'. The third staff contains 'then pre - vail In heav - en's joy and peace.' The score ends with a double bar line.

744 Amazing Grace

5 When we've been there ten thou - sand years, Bright
shin - ing as the sun, We've no less days to
sing God's praise Than when we'd first be - gun.

Text (sts. 1-4): John Newton, 1725-1807, alt.; (st. 5): A Collection of Sacred Ballads, 1790, Richmond
Tune: Columbian Harmony, 1829, Cincinnati
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

C Cre - ate in me a clean heart, O God, and re -

System 2:

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The lyrics are in a formal, liturgical style.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs in both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For peace in the world, for peace in the Church, for peace in the home and for peace in our lives, let us pray to the Lord:

C **Lord, have mercy.**

P For the Church of the Augsburg Confession throughout the world, for the faithfulness of all churches to the truth of God's Word, and for the proclamation of the Gospel to all people, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For Christian homes, that God would keep them safe from discord and evil intention, give faithfulness to husbands and wives, preserve love and respect between parents and children, and make them havens from fear and doubt, let us pray to the Lord:

C **Lord, have mercy.**

P For the nations and those who govern them, for our own country and leaders, for our cities and communities, for good laws and faithful citizens, and for the common welfare of us all, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the sick and those who suffer, for the grieving in their loss, and for the dying in their last days on earth, especially Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carle, the Fratianni Family, Sarah _____, let us pray to the Lord:

C **Lord, have mercy.**

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the African mission in Liberia that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ,
let us pray to the Lord:

C **Lord, have mercy.**

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For thankful hearts at all of God's gifts and for the grace of giving, that we may return to Him the tithes and offerings He is due, let us pray to the Lord:

C **Lord, have mercy.**

I

P Dear Father, You know the condition of our souls, that we frequently wander into sins, vice and danger. Hear our prayers for the sake of Christ, who defeated legions of demons so that we might receive adoption as sons; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

Merciful Father, through Holy Baptism You called us to be Your own possession. Grant that our lives may evidence the working of Your Holy Spirit in love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control, according to the image of Your only-begotten Son, Jesus Christ, our Savior, who taught us to pray...

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

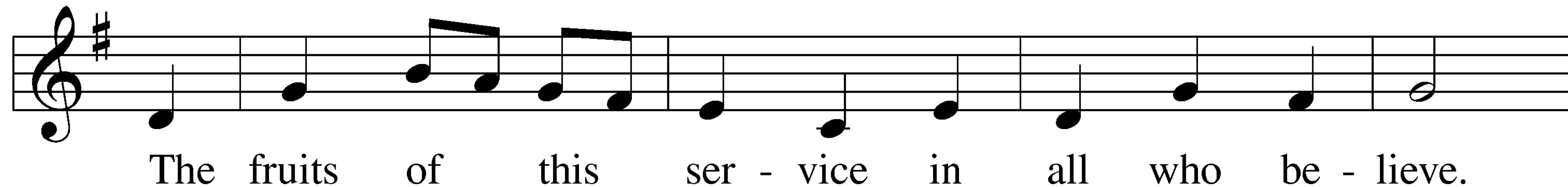
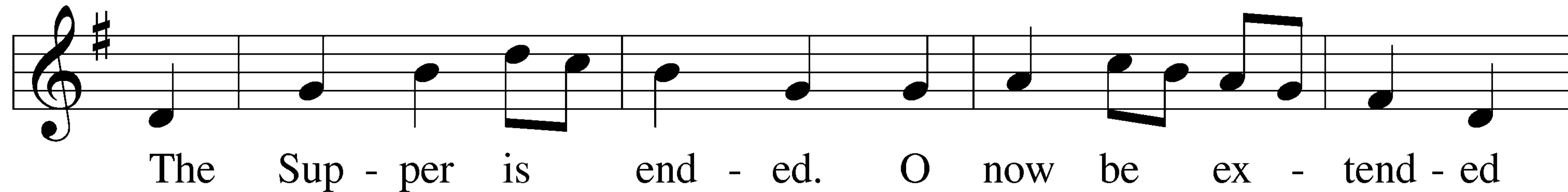
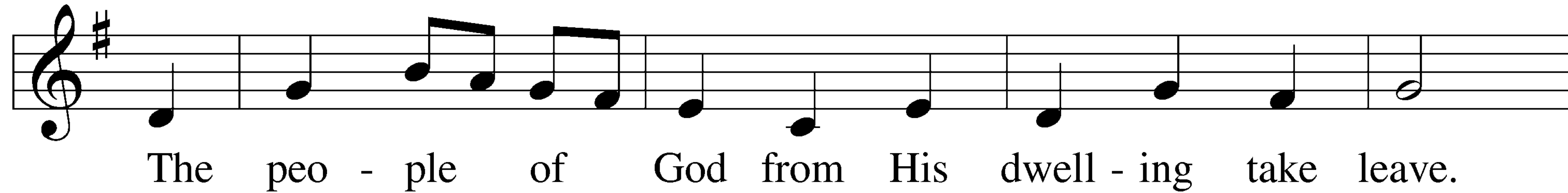
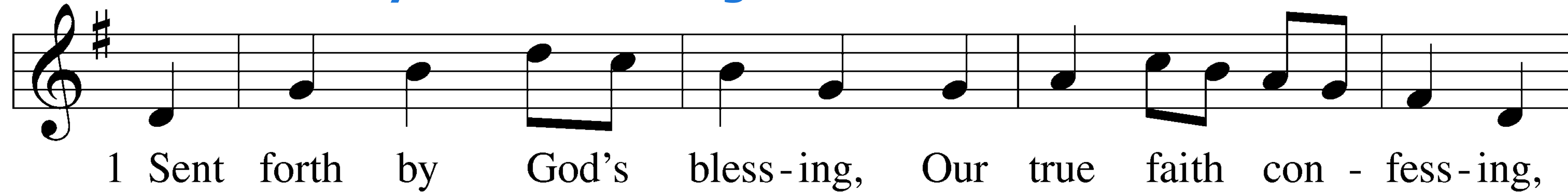
C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

643 Sent Forth by God's Blessing

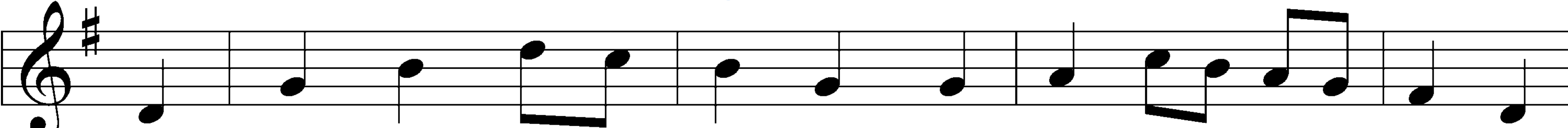


643 Sent Forth by God's Blessing

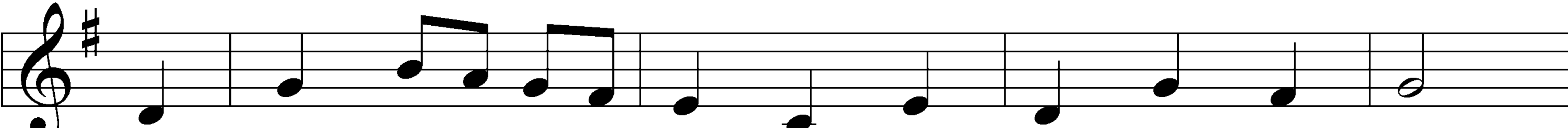
The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The melody is composed of eighth and quarter notes, with some phrases ending in a half note or a whole note. The overall style is simple and traditional.

The seed of His teach - ing, Re - cep - tive souls reach - ing,
Shall blos - som in ac - tion for God and for all.
His grace did in - vite us, His love shall u - nite us
To work for God's king - dom and an - swer His call.

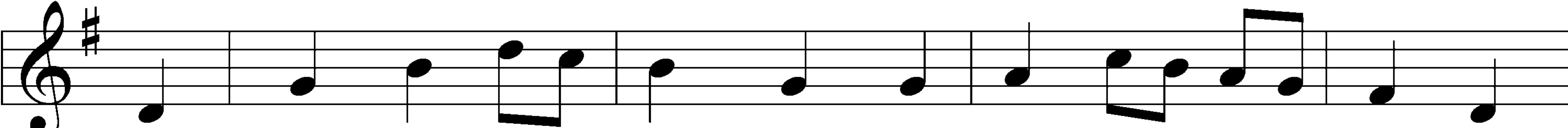
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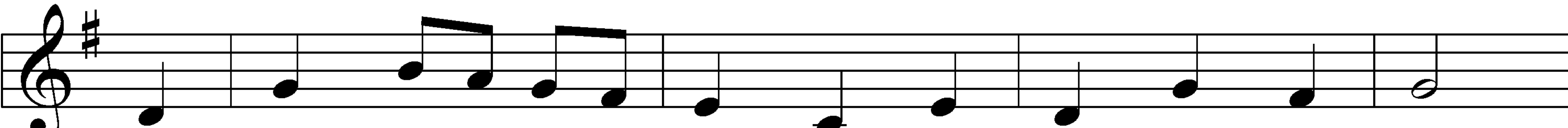
2 With praise and thanks - giv - ing To God ev - er - liv - ing,



The tasks of our ev - 'ry - day life we will face.

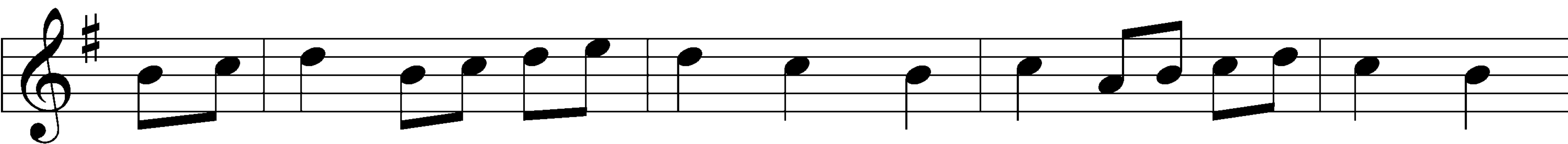


Our faith ev - er shar - ing, In love ev - er car - ing,

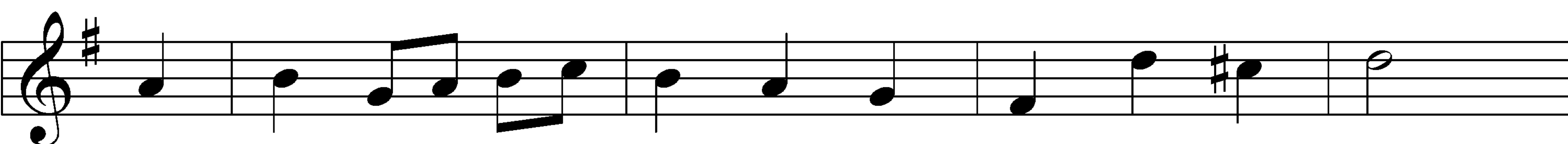


Em - brac - ing His chil - dren of each tribe and race.

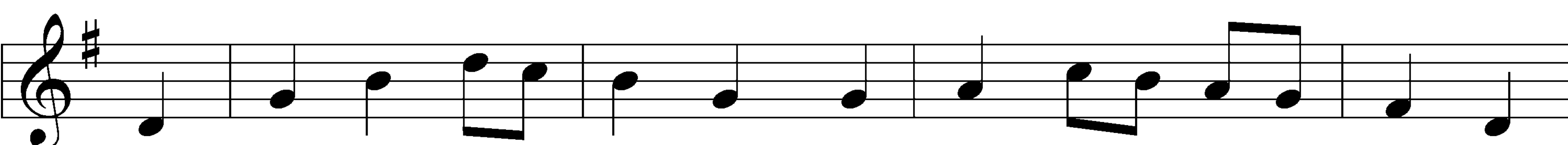
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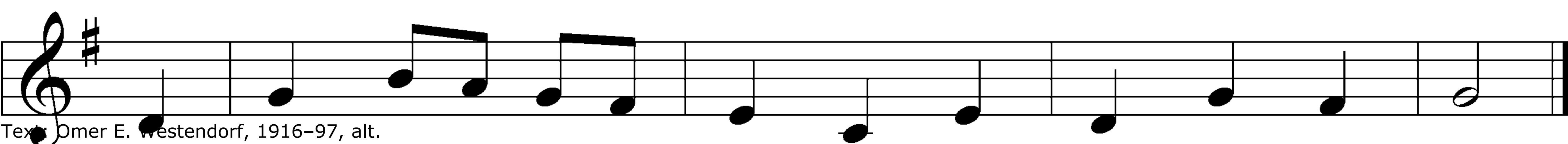
With Your feast You feed us, With Your light now lead us;



U - nite us as one in this life that we share.



Then may all the liv - ing With praise and thanks - giv - ing



Give hon - or to Christ and His name that we bear.

Text: Omer E. Westendorf, 1916-97, alt.
Tune: Welsh
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